

Unit 2 Reflections

Shantel Benoit

FIN 247

Michael Doyle-Baker

The photo shoot reflects the research that Mike looked into initially, I believe that this allowed him to open up and not doubt what he was photographing (something I myself, have doubted while photo shooting). Enabling himself to vulnerability – His final set of photos clearly explain his proposal. Some of the photos are distracting because of how he directed them, but that is something we all learn through as aspiring photographers.

I found that his photos showed a fun variety of depth, aperture and colour – I specifically like the 5th and 6th pictures as they show a thrown away face mask in a nature trail, symbolizing protection and neglect of protection. I find that the order of the pictures and the essay to be powerful, as they show contrast of positive and negative behaviour in the time of a pandemic.

Donna Seymour

The dental photo shoot was very interesting sub-theme for this project, one that I can oddly relate to since I live 3 hours away from my dentist. I love how the essay goes through the process of a dental appointment; I feel like this topic is somewhat overlooked in general since it's an essential practise.

I believe that if someone were to look at this photo essay without any context, they would still be able to clearly understand what is being presented. The series of photos show the most important portions of the dental process and are taken effectively. I, however, feel like some of the colours are too contrasted and vibrant, particularly revolving around the red card and red frame. This can be uncomfortable to the eye.

Natasha Yarmie

I was immediately drawn to the photos and how they were presented as diptychs, I also really appreciated how the title tied into the initial theme and photo taking technique. The story that is presented throughout the order of photos is also used very well.

The exposure used in the photos add a lovely and affective phantom essence – presenting what once was. The way the lights were used is amazing and insight a happy feeling in the viewer. Reading the little blurbs at the bottom of the diptychs juxtapose the emptiness of the photos by including positivity and hope of how things will return to once the pandemic is over. Photo wise, I cannot see anything I would change or improve as I believe the long exposure was used super affectively.

