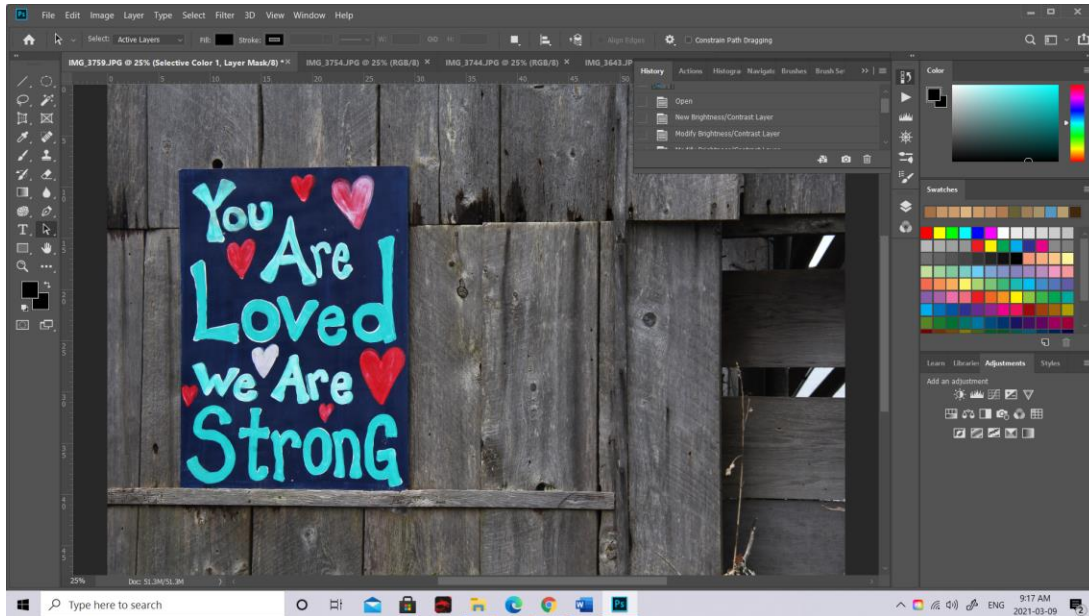


Proof of editing/ Compared with the original photo.

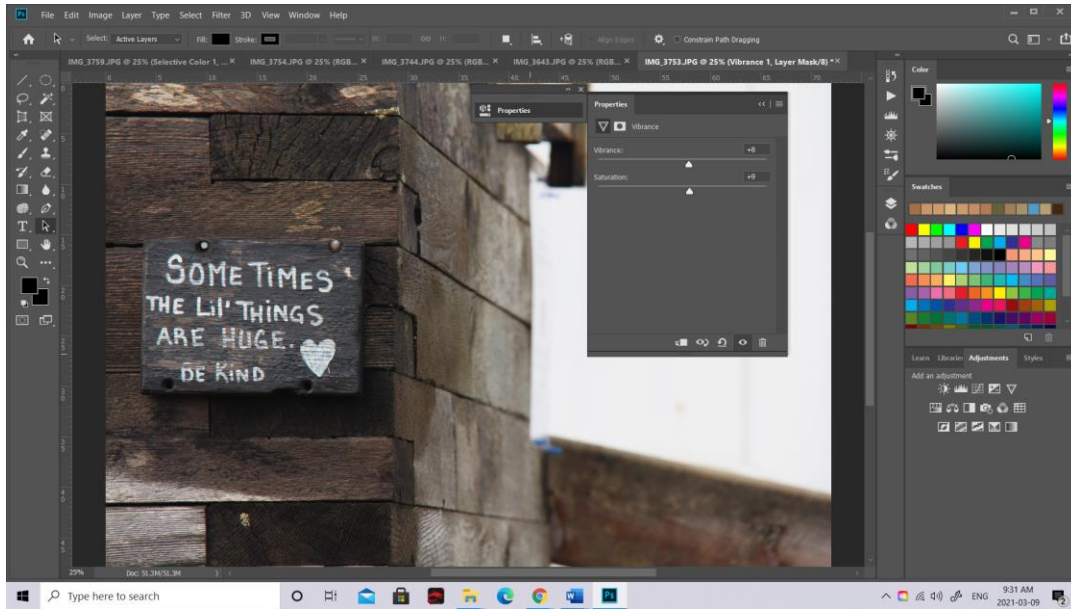
Including: Shutter Speed/ISO/Aperture



IMG_3759 – Mostly focused on adjusting the colour.

Information: 1/320 sec. f/7.1 60 mm ISO:400 (Original)

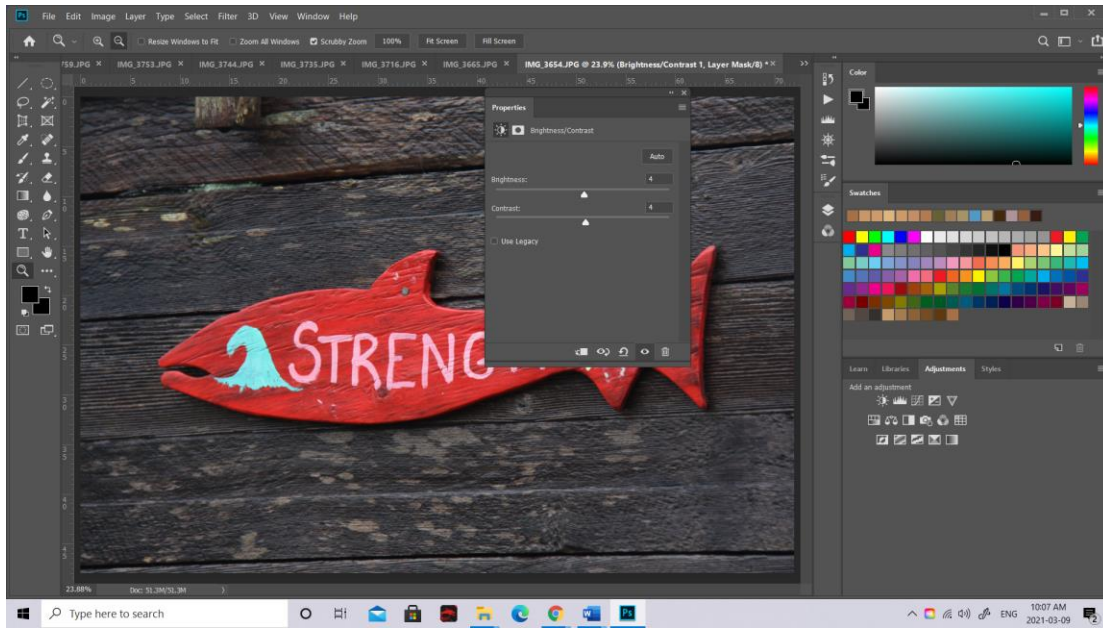




IMG_3753 – Main focus was adjusting colour. Had an issue with my tools – spot healing was not working (Closed the program, reset the tool and tried resetting all tools – still didn't work). So, I could not remove the blue rope in the background.

Information: 1/320 sec. f/7.1 200 mm ISO: 400 (Original)

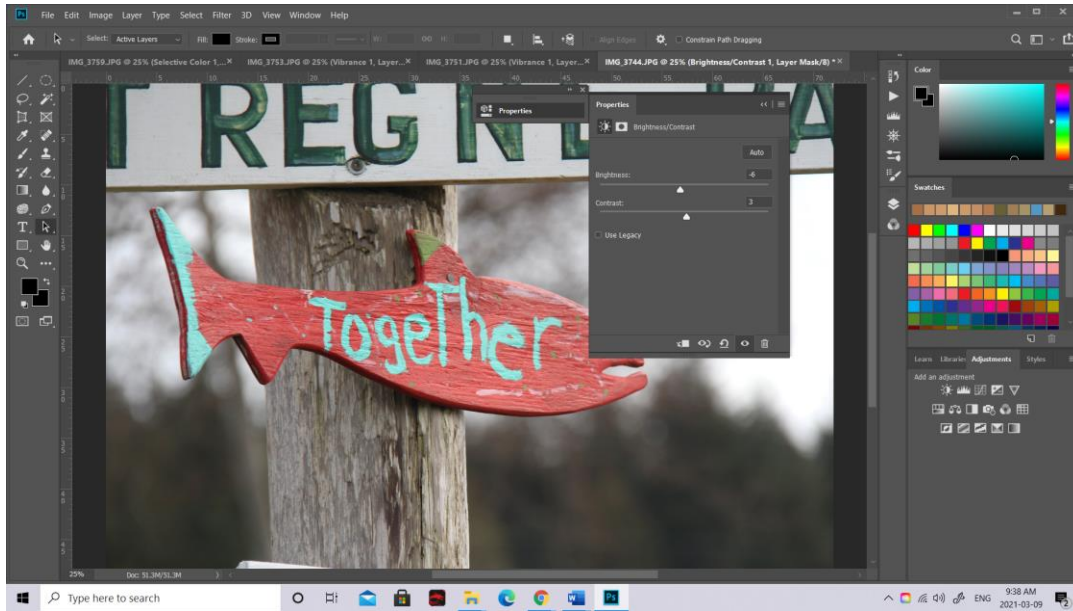




IMG_3654 – Main focus was leveling out colour, also seeing how the colour of the fish interacts with the colour and texture of the wood.

Information: 1/100 sec. f/7.1 140 mm ISO: 640 (Original)

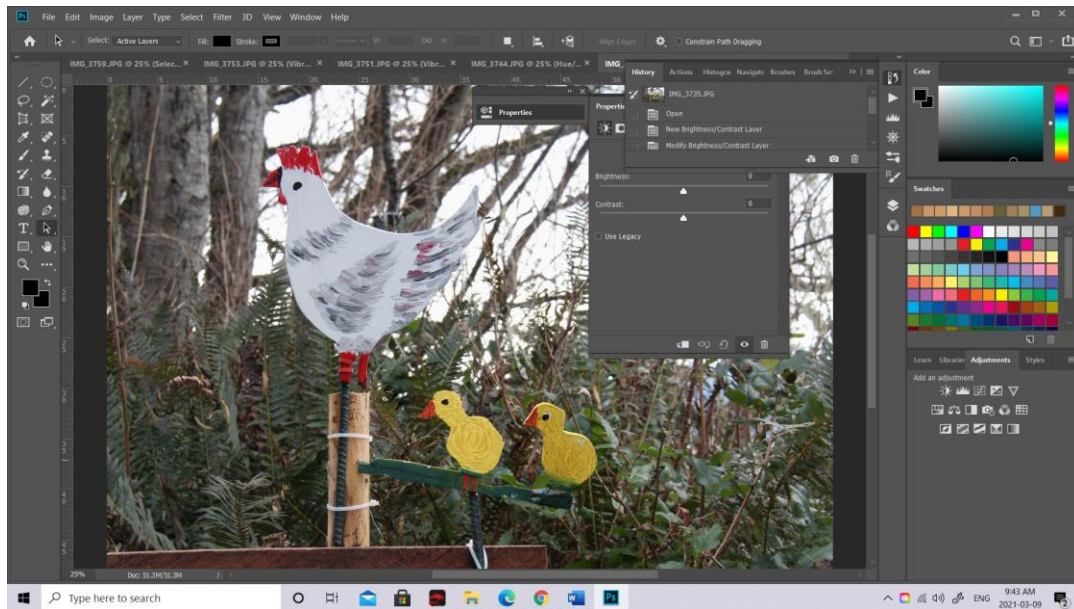




IMG_3744 – Main focus was to balance out the colour and contrast. Because of the cloudy rainy days – it seemed to interfere with the vibrancy.

Information: 1/320 sec. f/7.1 178 mm ISO: 320 (Original)

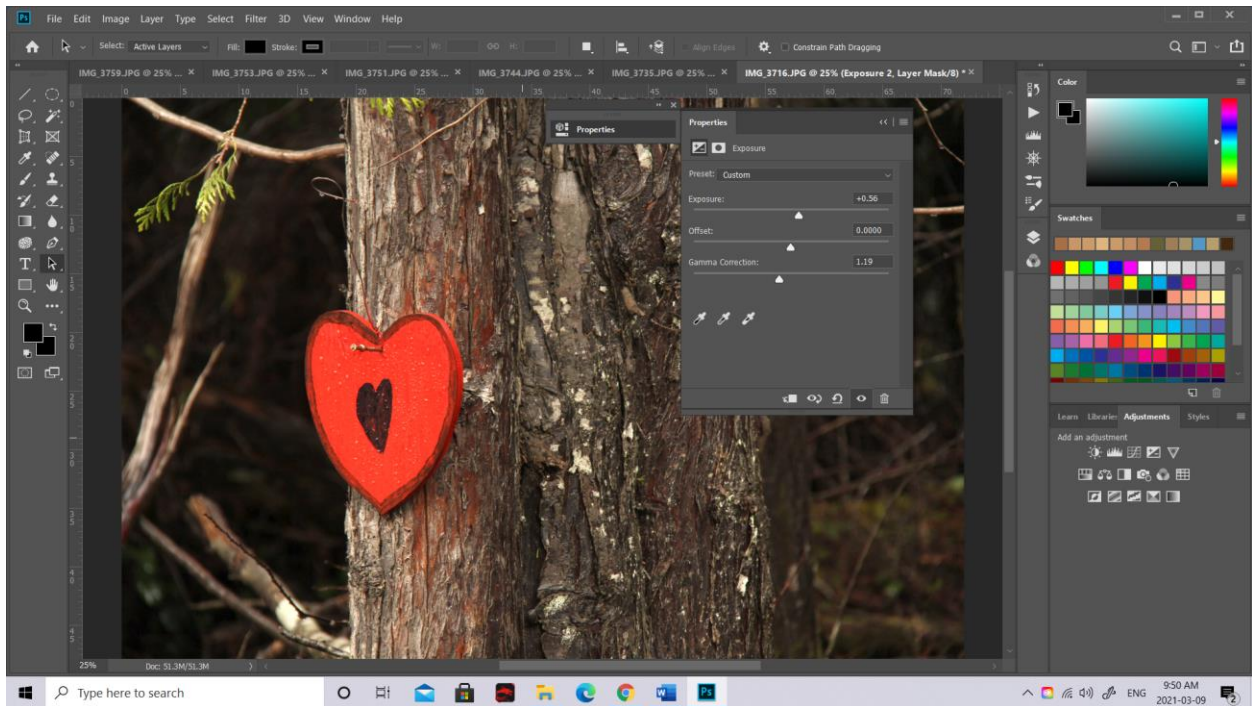
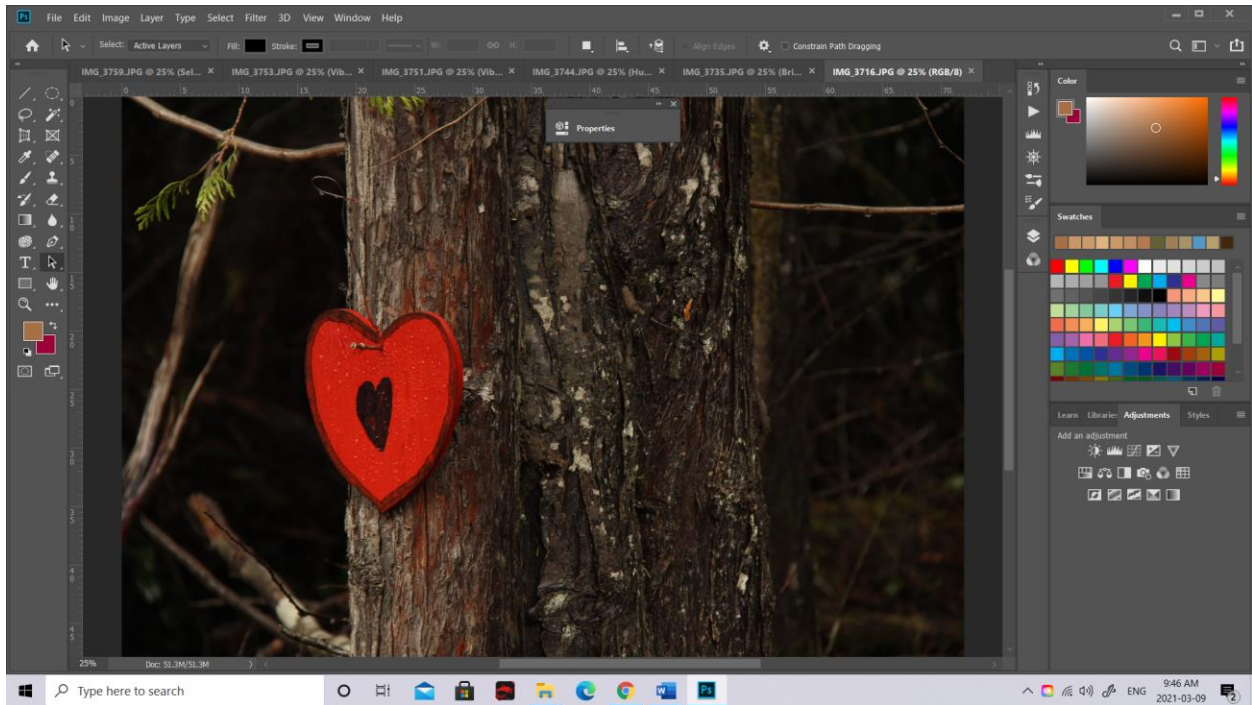




IMG_3735 – The mama hen looked washed out, the white of the chicken against the white of the open space in the background made it hard to look at. Lowered the brightness and played around with contrast along with vibrancy and exposure.

Information: 1/160 sec. f/7.1 50 mm ISO: 400 (Original)

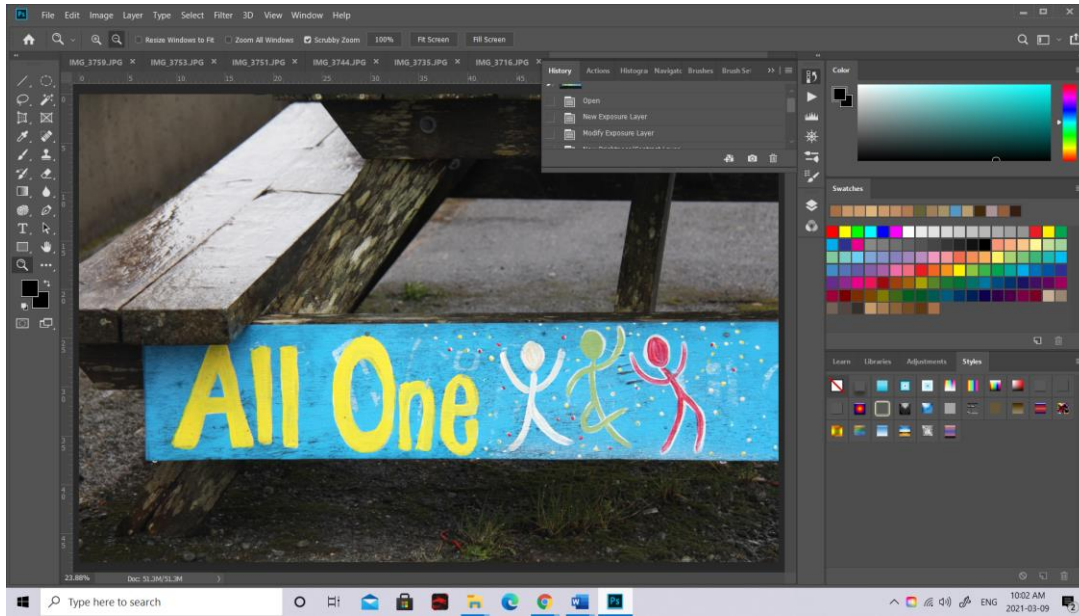




IMG_3716 – Main focus was to bring down the vibrancy – I liked the overall composition of the heart, but the vibrancy was way to extreme. While editing I played around with the gamma correction which helped greatly. Also used brightness, contrast, exposure, vibrancy.

Information: 1/20 sec. f/6.3 160 mm ISO: 500 (Original)

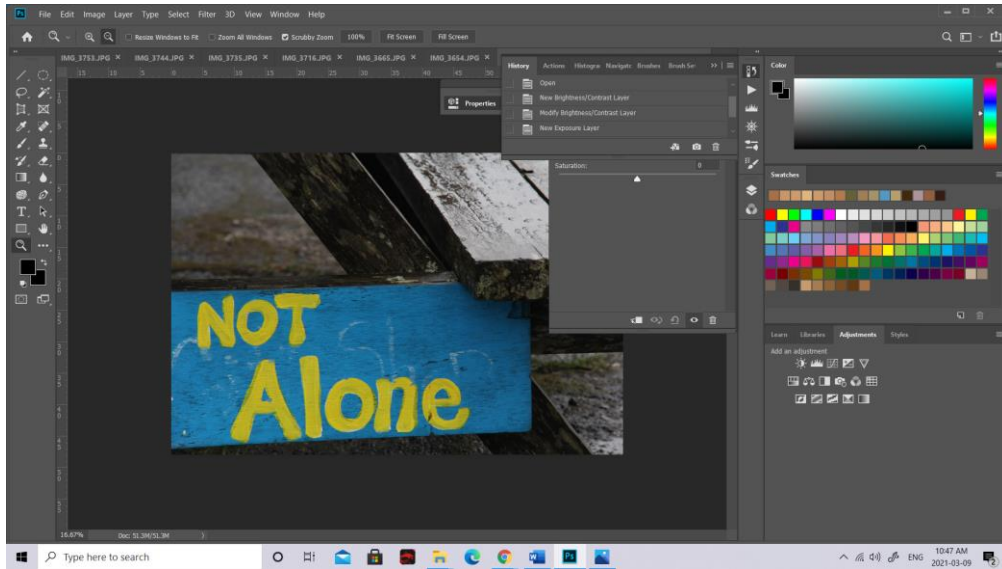




IMG_3665 – The cloudy day made this seem dreary, so I played around with exposure, contrast, brightness and vibrancy.

Information: 1/125 sec. f/6.3 90 mm ISO: 500 (Original)

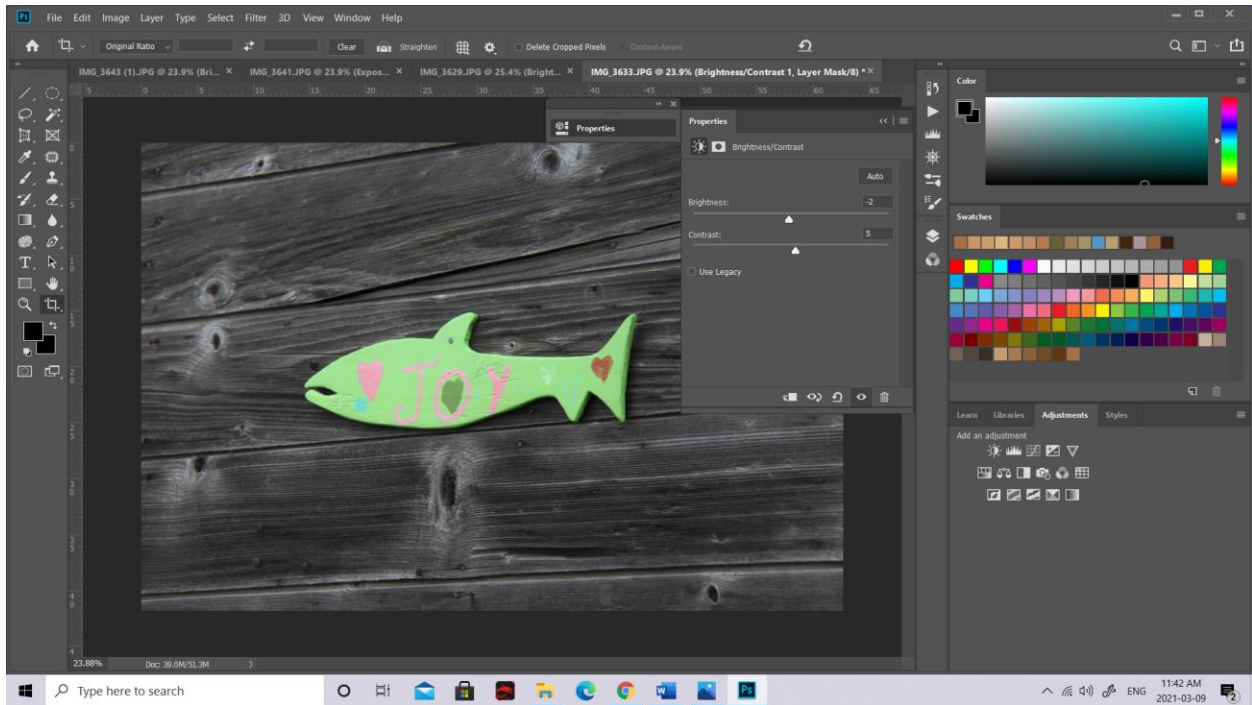




IMG_3675 – This had the same issue as the one above as they are part of the same sign. Tried to make it brighter and not 'heavily' contrasted.

Information: 1/100 sec. f/9 200 mm ISO: 500 (Original)





IMG_3633 – The wooden background took too much space, so I cropped the image. This photo is naturally fine to me, I really like the old wooden texture in the background.

Information: 1/125 sec. f/5.6 100 mm ISO: 320 (Original)



